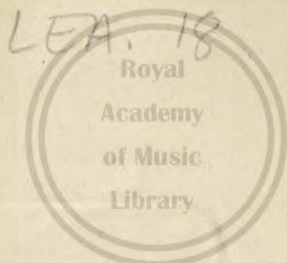


c. 1830

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Nº18.

1

SELECT AIRS, WALTZES, &c.

Arranged for the
Spanish Guitar.

Ent. Sta. Hall.

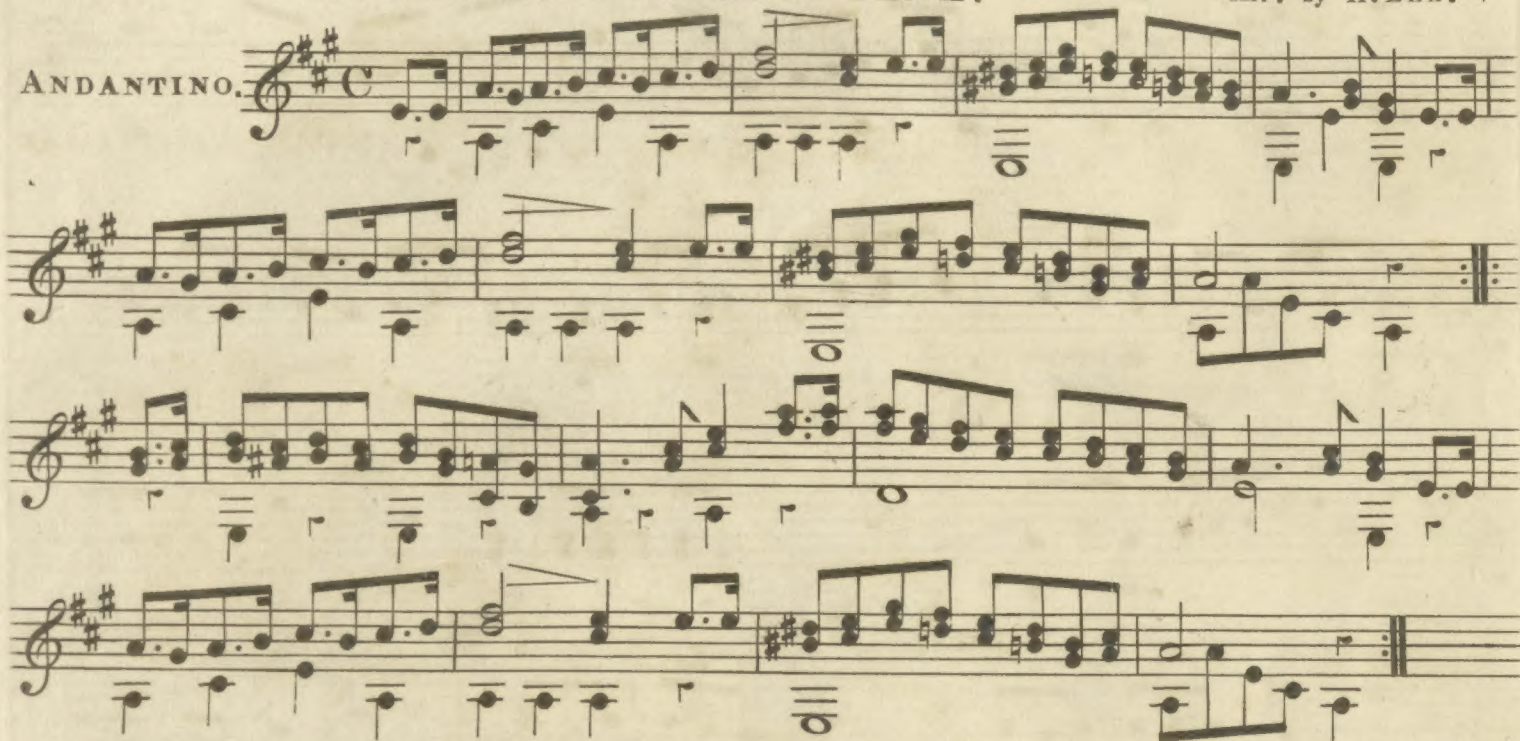
Pr. 1/6

London, Published by H. Lea, 14, Hanway Str., Oxford Str.

BUONA NOTTE AMATO BENE.

Arr^d by H. LEA.

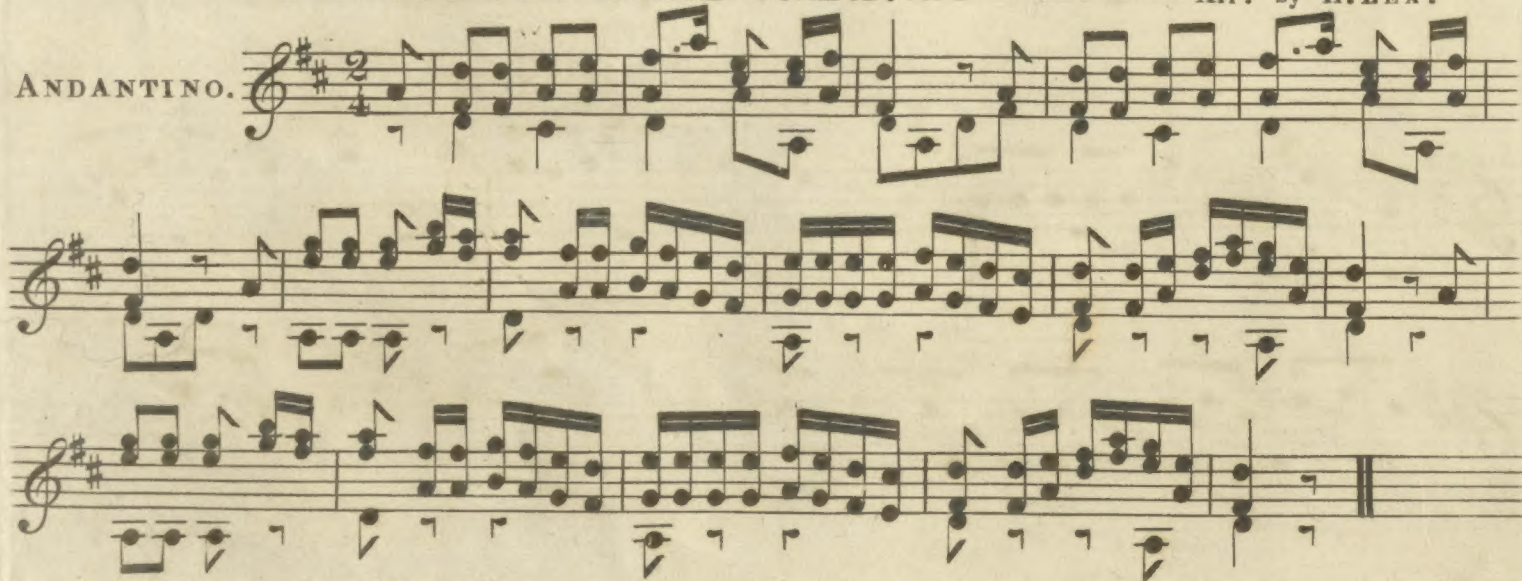
ANDANTINO.



O PESCATOR DELL' ONDA.

Arr^d by H. LEA.

ANDANTINO.



DER ALPEN SÄNGER.

Arr^d by H LEA.

MODERATO.

MODERATO.

f *p*

Slide

Slide

Slide

p *f*

mezz.

Nat.

9th Pos?

Har: 12th Fret

Slide

Nat.

slen

Har

tan do

a tempo.

Slide

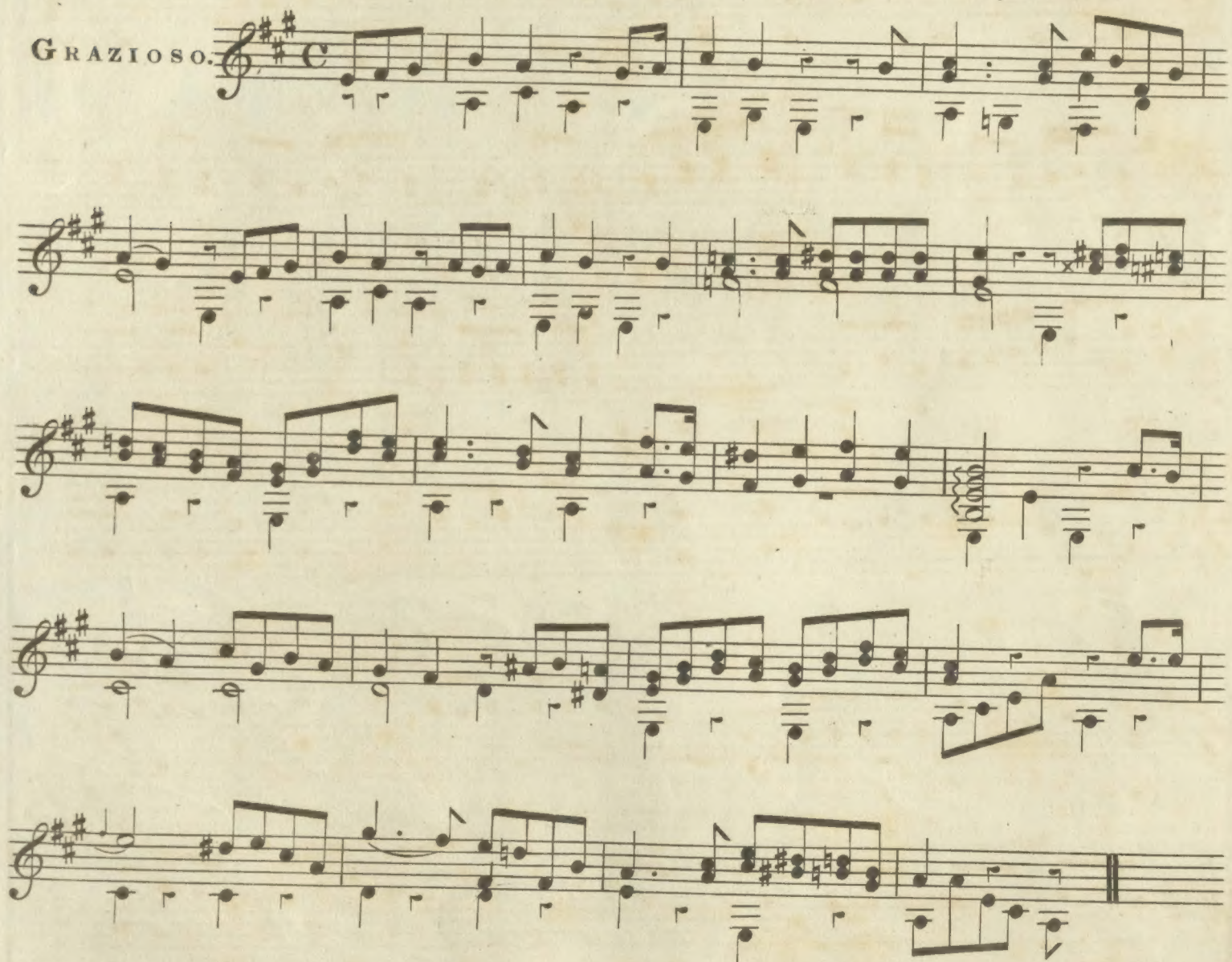
dim:



MON CŒUR SOUPIRE.

Arr^d by H. LEA.

GRAZIOSO.



A CATALOGUE OF NEW GUITAR MUSIC, &c.

PUBLISHED, BY
HENRY LEA,
Professor of the Flute and Guitar.

Royal
Academy
of Music

| SELECT AIRS, WALTZES, &c. FOR THE GUITAR. | | | SELECT AIRS, WALTZES, &c. FOR THE GUITAR. | | | SELECT SONGS WITH AN ACCOMP! FOR THE GUITAR, with English Words. | | |
|---|--------------|---|---|--------------|---|--|--------------|---|
| No. | Price s d | | No. | Price s d | | No. | Price s d | |
| No 1. | | | No 14. | | | No 1. | | |
| Di tanti palpiti, arranged by . . . Kuffner . . . | | | La Marseillaise, arr'd by . . . H. Lea . . . | | | 1. Her name I've banish'd . . . H. Lea . . . | 1 | 6 |
| Allegro . . . D ^o . . . | | | The Hungarian Waltz, arr'd by . . . H. Lea . . . | | | 2. Sweetly blooms the opening rose . . . D ^o . . . | 1 | 6 |
| A Tyrolese Air, with Var ^s by . . . D ^o . . . | 1 | 6 | The Bridesmaids Chorus, arr'd by Diabelli . . . | | | 3. Youths the time to marry . . . D ^o . . . | 1 | 6 |
| No 2. | | | Vive Henri Quatre, arr'd by . . . Diabelli . . . | | | 4. Waters of Elle . . . D ^o . . . | 1 | 6 |
| My Lodging, arr'd by . . . H. Lea . . . | | | La Sentinelle, arr'd by . . . Diabelli . . . | | | 5. My lodging is on the cold ground . . . | 1 | 6 |
| Monferina . . . Giuliani . . . | | | Air (from Il Flauto Magico) arr'd by Giuliani . . . | 1 | 6 | 6. Ye banks and braes . . . | 1 | 6 |
| O dolce concerto arr'd by . . . H. Lea . . . | | | No 15. | | | 7. O my love she's like the red, red rose . . . | 1 | 6 |
| A fav ^t Spanish Waltz . . . | | | The Guaracha, (from Masaniello) arr'd H. Lea . . . | | | 8. Cease your fanning . . . | 1 | 6 |
| Ye banks and braes, arr'd by . . . H. Lea . . . | | | Waltz . . . Giuliani . . . | | | 9. Had I a heart for falsehood from'd . . . | 1 | 6 |
| Monferina . . . Giuliani . . . | 1 | 6 | Non più mesta . . . arr'd by Legnani . . . | | | 10. My heart with love is beating . . . | 1 | 6 |
| No 3. | | | Waltz . . . | | | 11. Auld Robin Gray . . . | 1 | 6 |
| The Blue Bells, arr'd by . . . H. Lea . . . | | | Air (from Il Barbiere di Siviglia) D. Diabelli . . . | | | 12. Oh! why should I repine . . . F. Duvernay . . . | 1 | 6 |
| Waltz . . . Diabelli . . . | | | Waltz . . . Molino . . . | 1 | 6 | 13. Robin Adair . . . | 1 | 6 |
| The Yellow hair'd Laddie, arr'd by H. Lea . . . | | | No 16. | | | 14. Hope told a flattering tale . . . | 1 | 6 |
| Pria ch'io l'impegno, arr'd by . . . Melissomier . . . | | | Fandango alla spagnola . . . Giuliani . . . | | | 15. Auld Lang Syne . . . | 1 | 6 |
| Donald, arr'd by . . . H. Lea . . . | | | Contre Danse, (La Miledi) . . . D ^o . . . | | | 16. Scots wha hae wi Wallace bled . . . | 1 | 6 |
| Allegretto . . . Giuliani . . . | 1 | 6 | Romance from Joseph, arr'd by Diabelli . . . | | | 17. When pensive I thought of my love . . . | 1 | 6 |
| No 4. | | | Rondo . . . De Call . . . | | | 18. The Streamlet . . . | 1 | 6 |
| Cease your fanning, arr'd by . . . H. Lea . . . | | | Romance from Nina, arr'd by Diabelli . . . | | | 19. Coolun . . . | 1 | 6 |
| Andantino . . . Giuliani . . . | | | Rondo . . . Molino . . . | 1 | 6 | 20. When first this humble roof I new . . . | 1 | 6 |
| The Maid of Lodi, arr'd by . . . D ^o . . . | | | No 17. | | | 21. There's a magic in thine eye, Love, F. Gladstones . . . | 1 | 6 |
| Allegretto . . . Molino . . . | | | Contre Danse, (La Victorine) Aubery du Bouley . . . | | | 22. Come with those witching smiles, D ^o . . . | 1 | 6 |
| Sul margine d'un rio, arr'd by . . . H. Lea . . . | | | Valse . . . (L'Emilie) . . . D ^o . . . D ^o . . . | | | 23. Tho' duty calls! . . . D ^o . . . | 1 | 6 |
| La Suisse au bord du lac, arr'd by D ^o . . . | 1 | 6 | Contre Danse, (L'Aglae) . . . D ^o . . . D ^o . . . | | | 24. Come take thy Lute . . . D ^o . . . | 1 | 6 |
| No 5. | | | Valse . . . (La Rosalie) . . . D ^o . . . D ^o . . . | | | 25. Carolan's Song . . . D ^o . . . | 1 | 6 |
| Hope told a flattering tale, arr'd by H. Lea . . . | | | Contre Danse, (La Favorite) . . . D ^o . . . D ^o . . . | | | SONGS WITH AN ACCOMP! | | |
| Waltz . . . Giuliani . . . | | | Valse . . . (L'Appoline) . . . D ^o . . . D ^o . . . | 1 | 6 | FOR THE PIANO FORTE. | | |
| Auld Robin Gray, arr'd by . . . H. Lea . . . | | | No 18. | | | Her name I've banish'd . . . H. Lea . . . | 1 | 6 |
| March (from Il Corradino) arr'd by Diabelli . . . | | | O pescator dell'onda, arr'd by . . . H. Lea . . . | | | Sweetly blooms the opening rose . . . D ^o . . . | 1 | 6 |
| O Nanny! arr'd by . . . H. Lea . . . | | | Buona notte amato bene, D ^o . . . D ^o . . . | | | Oh! why should I repine . . . F. Duvernay . . . | 2 | 0 |
| Waltz (from Der Freyschutz,) arr'd by Diabelli . . . | 1 | 6 | Anrora ah Sorgerai . . . D ^o . . . D ^o . . . | | | SELECT SONGS WITH AN ACCOMP! | | |
| No 6. | | | C'est L'Amour . . . D ^o . . . D ^o . . . | | | for the Guitar, with Italian Words. | | |
| Robin Adair arr'd by . . . Giuliani . . . | | | Mon cœur soupire . . . D ^o . . . D ^o . . . | | | 1. Nina non ne bi amore . . . H. Lea . . . | 1 | 6 |
| Contre Danse . . . Molino . . . | | | Depuis longtemps gentille Annette, D ^o . . . | 1 | 6 | 2. Sul margine d'un rio . . . | 1 | 6 |
| Rode's Air, arr'd by . . . Giuliani . . . | | | SOLFEGGI, WITH AN ACCOMP! | | | 3. O pescator dell'onda . . . | 1 | 6 |
| Allegretto . . . Castellacci . . . | | | FOR THE PIANO FORTE. | | | 4. La Biondina in gondolella . . . | 1 | 6 |
| Dans un délire extrême arr'd by Diabelli . . . | | | Twenty four progressive Solfeggi, for a | | | 5. Benedetta sia la madre . . . | 1 | 6 |
| Waltz . . . D ^o . . . | 1 | 6 | Soprano, Tenor, or Baritone Voice, comp'd | | | 6. Deh! calma, oh cie . . . | 1 | 6 |
| No 7. | | | by F. Gladstones, . . . | 8 | 0 | 7. Amo te solo . . . | 1 | 6 |
| 'Tis the last rose of summer arr'd H. Lea . . . | | | SOLFEGGI, WITH AN ACCOMP! | | | 8. Deh! vieni alla finestra . . . | 1 | 6 |
| March (Carafa,) arr'd by . . . Diabelli . . . | | | FOR THE GUITAR. | | | 9. Vedrai Carino . . . | 1 | 6 |
| 'Twas within a mile, arr'd by . . . H. Lea . . . | | | Gladstones's Twenty four progressive | | | 10. Nel cor più non mi sento . . . | 1 | 6 |
| Larghetto (Salieri,) arr'd by . . . Diabelli . . . | | | Solfeggi, for a Soprano, Tenor, or Baritone | | | 11. Con quell'occhietto mio bel tesoro . . . | 1 | 6 |
| Had I a heart, arr'd by . . . H. Lea . . . | | | Voice, arr'd by H. Lea, . . . | 8 | 0 | 12. Buona notte amato bene . . . | 1 | 6 |
| Romance . . . Molino . . . | 1 | 6 | PIANO FORTE STUDIES. | | | 13. Ombre amate ne amiche . . . | 1 | 6 |
| No 8. | | | Herz's Exercises and Scales, written | | | 14. Non giova il sospirar . . . | 1 | 6 |
| God save the King, arr'd by . . . Diabelli . . . | | | expressly to form the Hand . . . | 4 | 0 | 15. Stanco di pascolar le pecorelle . . . | 1 | 6 |
| Rule Britannia, arr'd by . . . H. Lea . . . | | | SELECT SONGS WITH AN | | | 16. La Raccheline . . . | 1 | 6 |
| Le petit tambour, arr'd by . . . D ^o . . . | | | ACCOMP! FOR THE GUITAR, | | | 17. Di tanti palpiti . . . | 1 | 6 |
| Waltz (Rossini,) arr'd by . . . Diabelli . . . | | | with French Words. | | | 18. Anrora ah sorgerai . . . | 1 | 6 |
| Scots wha hae, arr'd by . . . H. Lea . . . | | | No. | | | 19. La Ricciocella . . . | 1 | 6 |
| Waltz, arr'd by . . . Diabelli . . . | 1 | 6 | 1. Mon cœur soupire . . . | 1 | 6 | 20. Voi che sapete . . . | 1 | 6 |
| No 9. | | | 2. Fleuve du tage . . . | 1 | 6 | 21. Ecco ridente il cielo . . . | 1 | 6 |
| Barcarolle from Masaniello arr'd by F. Duvernay . . . | | | 3. Partant pour la Syrie . . . | 1 | 6 | 22. O Dolce concerto . . . | 1 | 6 |
| The Swiss Boy, arr'd by . . . D ^o . . . | | | 4. Gentil Houssard . . . | 1 | 6 | 23. Dove sono i bei momenti . . . | 1 | 6 |
| Vedrai carino, arr'd by . . . D ^o . . . | | | 5. C'est l'amour . . . | 1 | 6 | 24. Sull'aria . . . | 1 | 6 |
| Ecoute, Ecoute, arr'd by . . . D ^o . . . | | | 6. A voyager passant sa vie . . . | 1 | 6 | 25. La ci darem la mano . . . | 1 | 6 |
| La Cachucha or Isabel, arr'd by . . . D ^o . . . | | | 7. La Sentinelle . . . | 1 | 6 | GUITAR SOLOS. | | |
| Fleuve du tage, arr'd by . . . D ^o . . . | 1 | 6 | 8. Je pars demain . . . | 1 | 6 | 1. Di placer mi balza, from La Gazza Ladra . . . | 1 | 0 |
| No 10. | | | 9. Vous me quittez . . . | 1 | 6 | 2. Vieni fra queste braccia . . . D ^o . . . | 1 | 0 |
| Fra tante angoscie, arr'd by . . . Diabelli . . . | | | 10. Le petit tambour . . . | 1 | 6 | 3. Di tanti palpiti . . . Il Tancredi . . . | 1 | 0 |
| Andantino . . . F. Duvernay . . . | | | 11. Je ne sais plus ce que je veux . . . | 1 | 6 | 4. Ecco ridente, il cielo . . . Il Barbiere . . . | 1 | 0 |
| La Biondina in gondolella, arr'd by H. Lea . . . | | | 12. Depuis longtemps gentille Annette . . . | 1 | 6 | 5. Una voce poco fa . . . D ^o . . . | 1 | 0 |
| Siciliana . . . F. Duvernay . . . | | | 13. Ce que je desire . . . | 1 | 6 | 6. Oh! quanto lagrime . . . La Donna del Lago . . . | 1 | 0 |
| Partant pour la Syrie, arr'd by . . . Diabelli . . . | | | 14. Rose d'amour . . . | 1 | 6 | 7. Come dolce all' alma mia . . . Il Tancredi . . . | 1 | 0 |
| Grazioso . . . Giuliani . . . | 1 | 6 | 15. Le vaillant Troubadour . . . | 1 | 6 | 8. Largo a factotum . . . Il Barbiere . . . | 1 | 0 |
| No 11. | | | 16. La Suisse au bord du lac . . . | 1 | 6 | 9. Ah! si per voi già sento . . . Otello . . . | 1 | 0 |
| Portrait Charmant, arr'd by . . . H. Lea . . . | | | 17. Dans un délire extrême . . . | 1 | 6 | 10. Fra quei soave palpiti . . . Il Tancredi . . . | 1 | 0 |
| Vous me quittez, arr'd by . . . Diabelli . . . | | | 18. Portrait Charmant . . . | 1 | 6 | 11. Ah! se di mali miei . . . D ^o . . . | 1 | 0 |
| Benedetta sia la madre, arr'd by . . . H. Lea . . . | | | 19. Dormez, donc mes chères amours . . . | 1 | 6 | 12. All'idea di quel metallo . . . Il Barbiere . . . | 1 | 0 |
| Andante . . . Kuffner . . . | | | 20. La Marseillaise . . . | 1 | 6 | "The whole of these Cavatinas &c have been | | |
| The Plough Boy, arr'd by . . . H. Lea . . . | | | 21. Amis, la matinee est belle . . . | 1 | 6 | very cleverly arranged by Diabelli, and will be | | |
| Minuetto (from Il Don Giovanni) arr'd Diabelli . . . | 1 | 6 | 22. Celui qui sut toucher mon cœur . . . | 1 | 6 | found acceptable to those who are studying that | | |
| No 12. | | | 23. La Bergère del iss. e . . . | 1 | 6 | instrument which is becoming so fashionable" | | |
| Deh calma, oh Ciel! arr'd by . . . Diabelli . . . | | | 24. La Parisienne . . . | 1 | 6 | vide Examiner March 14, 1830. | | |
| Life let us cherish, arr'd by . . . H. Lea . . . | | | 25. Il m' demande le bouquet . . . | 1 | 6 | Capriccio with an Harmonic Waltz, composed | | |
| Le Carnival de Venise, arr'd by . . . D ^o . . . | | | FLUTE AND PIANO FORTE. | | | by F. Duvernay . . . | | |
| Sweetly blooms the opening rose D ^o . . . | | | Waltz in Der Freyschutz, with Var ^s by H. Lea . . . | 3 | 6 | GUITAR STUDIES. | | |
| Waltz . . . D ^o . . . | 1 | 6 | TRIOS FOR THREE FLUTES. | | | 120 Exercises for the Acquisition of Flexibi- | | |
| No 13. | | | Over: to La Clemenza di Tito, arr'd by H. Lea . . . | 2 | 6 | lity in the Fingers of the Right Hand composed by | | |
| La Parisienne, arr'd by . . . Carulli . . . | | | PIANO FORTE AND GUITAR. | | | Mauro Giuliani . . . | | |
| Je pars demain, arr'd by . . . Diabelli . . . | | | Grand March from Alfred, arr'd by Diabelli . . . | 2 | 0 | "This is one of the very best Publications of the | | |
| Webers last Waltz, arr'd by . . . Carulli . . . | | | DUETS FOR TWO GUITARS. | | | kind we have met with. The jud. ment observed in | | |
| Una volta c'era un Rè, arr'd by . . . Diabelli . . . | | | Waltzes, Romanzas, Allemandes, &c. J. Kuffner . . . | 8 | 0 | the progressive arrangement of these Exercises | | |
| Waltz (Steibelt) arr'd by . . . H. Lea . . . | | | FLUTE AND GUITAR. | | | makes them well calculated to attain the end the | | |
| Andante . . . Kuffner . . . | 1 | 6 | Melange, consisting of favorite Airs from . . . | | | Author had in view, viz: "The acquirement of | | |
| "The selections of the Airs are judiciously | | | 11. Tancredi, by J. Kuffner. Op: 88. . . | 3 | 0 | Flexibility in the Fingers of the Right Hand" | | |
| made, and the arrangements not only correct, | | | Waltz in Der Freyschutz, with Var ^s by H. Lea . . . | 2 | 0 | Vide Sunday Times Aug: 22, 1830. | | |
| but the major part of the first order, and de- | | | N. B. GUITARS FOR SALE OR HIRE, STRINGS, &c. | | | A complete Instruction Book for the Guitar, in | | |
| serving of public patronage" | | | | | | French and English, composed by F. Duvernay . . . | | |
| vide London Musical Gazette N. 16. | | | | | | N. B. For favourable notices of this work see | | |
| | | | | | | Morning Post, Oct: 15, 1828. Atlas, Oct: 12, 1828. | | |
| | | | | | | British Traveller Nov: 22, 1828 & Sun, Dec: 20, 1828. | | |